LPF Writing Exemplar

Goldilocks and the Three Bears

Task Description

Based on the story 'Goldilocks and the Three Bears', students created a new story about the relationship between Goldilocks and the Bears with illustrations of the setting, plot and characters.

Preparation

Before creating the new story, students read the story 'Goldilocks and the Three Bears' and were taught the setting, characters and plot. Then, they were encouraged to create their own new story with a new setting, plot and characters.

Learning Outcomes: ATMs3-4

Content	Organisation	Language and Style
ATM3	ATM4	ATM4
Writing short texts to	Linking ideas quite coherently in a	Using a small range of quite
	short text, and showing an	appropriate and accurate language
ideas and personal	awareness of overall organisation of	
experiences on familiar	ideas	an awareness of tone, style, register
topics		and features of some text types
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The student can	The student can	The student can
• write creatively a short and simple story based on 'Goldilocks and the Three Bears', with a different plot and ending from the original story, e.g. the little Baby Bear had a little dog, Bobby, as pet, and they both liked Goldilocks, who became their friend at the end of the story	 establish links using a small range of simple cohesive devices, e.g. the connectives 'and' and 'too' to link ideas in 'I like your (my) new chair much and the porridge is tasty too!', 'when' to express time in 'When the mother and the father came home(they) saw Goldilocks, Bobby and little baby bear were playing happily.' arrange ideas chronologically to show a generally clear focus, e.g. in the first part, the focus is setting the scene and introducing the characters and in the second part, the focus is on how they made friends structure the story using paragraphs, including a beginning with brief descriptions of the setting and characters and an appropriate ending 	and word collocations quite appropriately, e.g. 'hugged', 'enjoyed', 'play with each other', 'came home from work', 'knocked on', and spell most words correctly use a range of adjectives to describe things and feelings, e.g. 'the porridge is tasty too!', 'They were so surprised' show an awareness of using some stylistic features in the story including formulaic expressions to begin a story, e.g. 'Once upon a time,', dialogues to create interest, e.g. "Are you goldilocks (Goldilocks)? I would like to play

Full text

